

KID PAN ALLEY is supported by the William & Mary Greve Foundation, Irving Caesar Fund of the ASCAP Foundation, BAMA Works Fund, BAND Foundation, Charlottesville Area Community Foundation, Caldwell Foundation, Horning Family Fund, Mountain Laurel Foundation, NAMM Foundation, Virginia Commission for the Arts, Virginia Museum of Fine Arts-Mellon Arts in Education Program, National Endowment for the Arts, many schools, parent/teacher organizations, and individual donors.

HELP CHILDREN FIND THEIR VOICE

Did you know that a donation of \$40 will sponsor a child's participation in an entire week of workshops and concerts?

Help us bring out the creativity of children through a tax-deductible donation to Kid Pan Alley, a 501(c)3 not-for profit arts education organization.

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WHAT DO PEOPLE SAY ABOUT KID PAN ALLEY?

"A stunning example of what can happen when children are given the opportunity to create without boundaries, and professionals are given the chance to remember what that felt like. The sheer joy and the profound wisdom of simplicity are evident on every track and the recording and musicianship are stellar."

– Performing Songwriter Magazine

"There is nothing more helpful to a developing human than to learn how to express feelings in sound. Kid Pan Alley is a fabulous way of encouraging young people to constructive action."

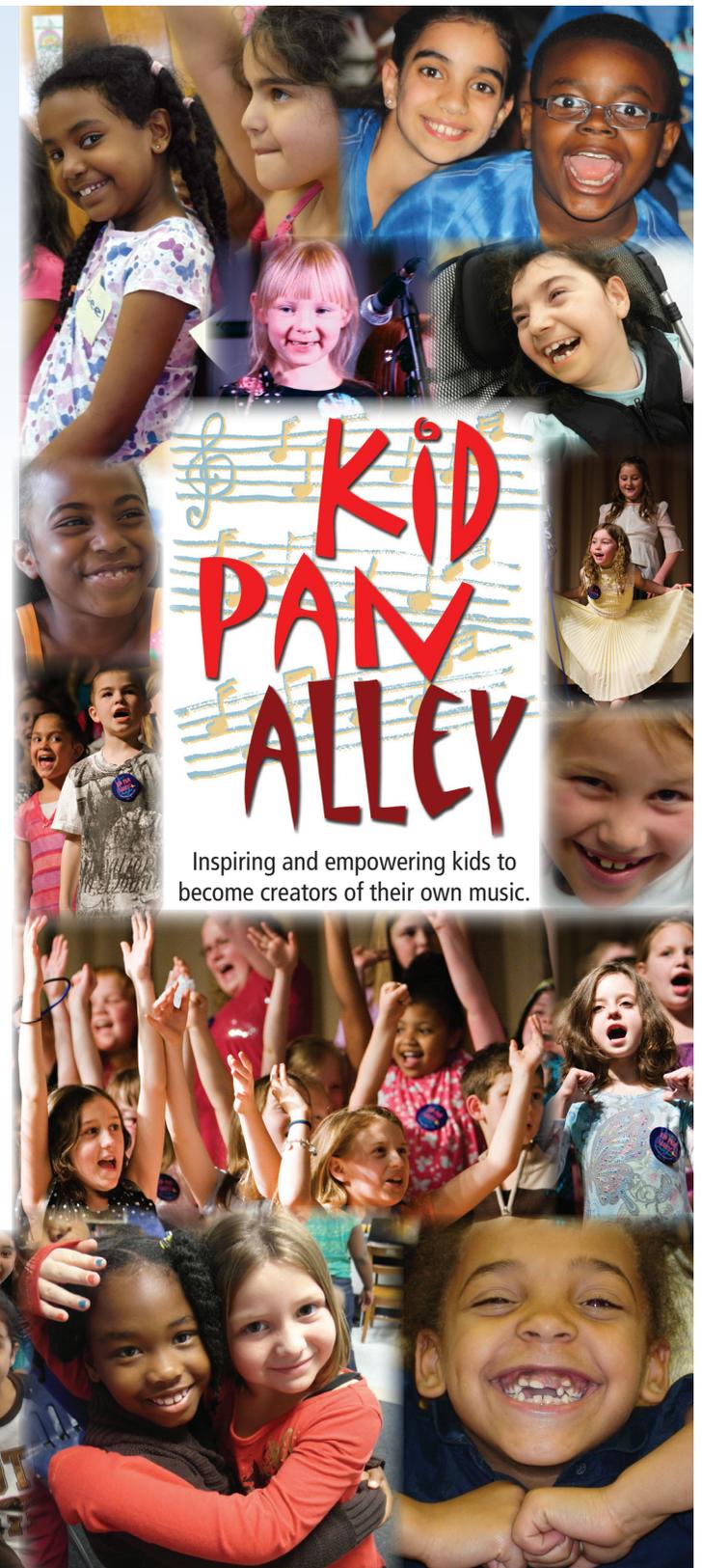
– Maestro Lorin Maazel

"Feel-good songs, bluesy songs, funny songs and silly songs, big-hearted, I-know-how-you-feel songs: This beautifully produced CD is an all-inclusive celebration of creativity, shared experiences and new horizons."

– Parents' Choice Magazine

"Kid Pan Alley is the quintessential program for helping kids to experience their creative power, their voice, and their own self-expression. This is the kind of experience that changes lives."

– Kathy Mattea, Grammy Award Winner



Inspiring and empowering kids to become creators of their own music.



KID PAN ALLEY sprang from a brilliant, yet seemingly obvious discovery – that kids make the greatest co-writers, especially when you are writing songs for kids. It all started in 1999, when composer/songwriter Paul Reisler led a three-week interdisciplinary workshop as part of an arts enrichment program in rural Rappahannock County, VA. Working with 600 elementary schoolchildren, he realized that the 50 plus songs they'd created were funny, touching, goofy, gross and so enchanting that Reisler was hooked. He asked a number of local professional musicians to each choose and record one of the songs in their own style and Kid Pan Alley's first CD, *A Tidal Wave of Song*, was born. It was a remarkable testament to the power of song and how it can inspire an entire community.

Kid Pan Alley's three CDs have been recognized through numerous awards including Parents' Choice Gold Awards, a WAMMIE, and a Grammy nomination. The albums feature many well-known artists including Kix Brooks, Amy Grant, Sissy Spacek, Cracker, Delbert McClinton and the Nashville Chamber Orchestra performing the songs written with the children.



IMAGINE you are an inner city child and your class writes a song with a professional songwriter ... and that song is recorded by a world-class recording artist. You'd be changed forever – seeing yourself as a creator, not just a consumer of popular culture. You'd learn about teamwork, embracing diversity, collaboration and you'd discover a self confidence you didn't know you had, and you'd learn so much about creative writing, music, and all the things you wrote songs about.

This is the magic and wonder of Kid Pan Alley. Since it's inception, over 2,200 songs and 35,000 kids ago, Kid Pan Alley has spread like a tidal wave to communities nationwide — from Virginia to Hawaii.



PAUL REISLER, Founder and Artistic Director, is a songwriter, composer, performer and recording artist. He is also one of the foremost songwriting teachers in the country. He founded and led the influential folk band *Trapezoid*, and continues to perform with his new band, *Paul Reisler & A Thousand Questions*. Paul has performed more than 3,000 concerts and recorded dozens of albums. He teaches songwriting workshops for children and adults, all over the country and abroad. His other projects include a full length piece for orchestra, *Aesop's Fables for Orchestra and Narrator* as well as a Kid Pan Alley musical, *Bouncin'*. www.paulreisler.com

OUR CORE PROGRAMS INCLUDE:

SONGWRITING RESIDENCIES:

Week-long songwriting residencies inspiring kids to express their creativity through the writing and performing of original songs.

ACROSS THE AGES – INTERGENERATIONAL RESIDENCIES:

Bringing together elders and children, to share life stories and create original songs based on these stories.



STAND UP AND BE HEARD – CHARACTER DEVELOPMENT ASSEMBLIES:

An interactive program featuring songs written during KPA residencies that focus on respect — respect for one another, the community, the environment, and one's self. It's an extremely effective program to support anti-bullying campaigns.

THE MUSIC OF ART – MUSEUM PARTNERSHIPS:

The children write songs inspired by abstract works of art, record the songs, and then create their own original paintings for each CD cover. Art inspiring song--inspiring art.

STRIKE UP THE BAND – ORCHESTRAL PARTNERSHIPS:

What better way to interest children in music than for them to hear their own songs played by an orchestra? It's a great way to help symphonies generate new audiences.